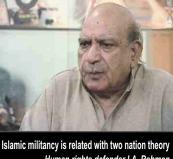
South Asian People's Union against Fundamentalism & Communalism presents





Pakistan became a Sunni Muslim state -Human rights defender Hina Jilani

–Human rights defender I.A. Rahman

'Jama-al Islam' and 'Muslim Brotherhood'. There is a need to build up a platform of secular humanists fighting against terrorism in the name of religion in Pakistan and other Mulsim majority countries. 'Jihad without Border' will provide a guideline in this regard.

If Pakistani politics and society fail to prevent Islamic militancy that not only bring destruction of this country but also promote terrorism in neighboring countries. The message of Islamic militancy that carried over to the West is challenging its democratic values and stability, as well as global peace and human civilization. The documentary ended with a quest for democracy and thirst for secularism in Pakistan. The elderly are losing hope, but many in the younger generation are hopeful about the future of secular democracy in Pakistan.

This film will create awareness among the youth about secular humanism, as well as danger of 'Maodudism', which is against the basic tenet of Islam.



Jamat-e-Islami in Bangladesh is controlled from Lahore –Columnist filmmaker Ali Kamran Chisti

Religion should be separated from state affairs -University student Zara Abbas





-Journalist Hamid Mir

Jamat-e Islami has connection with extremis -Journalist Syed Talaat Hussair

Narrator: Masoodul Hug (India) Camera : Muhammad Hossain (Karachi), Zeeshan Raja (Karachi) Adnan Haider (Karachi), Junaid Baloch (Karachi) Rana Sharvar (Lahore), Shahid Mukhtar (Quetta) Hamid Ahmed (Islamabad) Cartoon : Shishir Bhattacharya (Bangladesh) Graphics : Suk Lal Bala (Bangladesh) Editor : Omar Faruq (Bangladesh) Music : Lucky Aakhand (Bangladesh), Zannat-E-Ferdousi (Bangladesh) Technical Assistance : Bird's Eye Media Center (Bangladesh) Executive Producer : Kazi Mukul (Bangladesh), Javed Qazi (Pakistan) Co-Producer : Ministry of Liberation war, People's Republic of Bangladesh Producer : South Asian People's Union against Fundamentalism & Communalism Script and Direction : Shahriar Kabir

Duritation : 50 Minutes • Language : Urdu, English & Bangla • Format : DVD



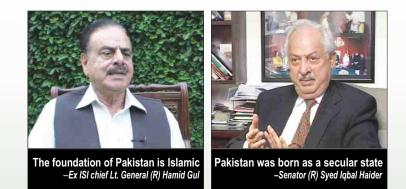
Contacts | NORTH AMERICA | Dr. ABM Nasir < nasnc@yahoo.com> ENGLAND : Anas Pasha <anas koli@yahoo.com> EUROPE : Sabbir Rahman Khan <sabbir.rahman@gmail.com> PAKISTAN : Javed Qazi <jvqazi@gmail.com> INDIA : Bidyut Debnath <ishwarwb@gmail.com BANGLADESH & rest of the world : Kazi Mukul <karmukul@yahoo.com>

Shahriar Kabir's documentary on

Rise of Islamic militancy and future of secular democracy in Pakistan

JHAD WITHOUT BORDER





'Jihad without Border' is the 2nd part of the Shahriar kabir's Jihad trilogy explains the rise of Islamic militancy in Pakistan, that has a tradition of nine thousand years old human

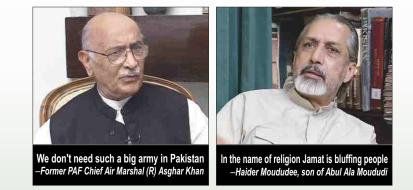
civilization starting from Mehrgarh of Baluchistan. First part of the trilogy deals with the rise of Islamic militancy in Bangladesh ('Portrait of Jihad') and the concluding part is on global network and ultimate goal of Islamic militancy across the world ('The Ultimate Jihad'). All three documentaries are theme-wise part of a trilogy but content-wise guite independent. This film reveals Pakistani Taliban and Jamat-e Islami's regional and global terrorist network, as well as Sufi tradition of Islam in Pakistan.

Islam was introduced to people of Asian countries through the Sufis those preached amity, equality and humanity. Whenever the Muslim rulers conquered other nations and tried to convert them into Islam by force that ended in massacre and defeat. Prompted by 'Wahabism' political



Secular democracy is the only answer -Classical dancer Sheema Kermani





Islam in the recent past was introduced by the religious bigots like Maolana Maodudi in India & Pakistan, as well as Hasan Al Banna in Egypt & Middle East, who are the founders of 'Jamat-

We do not differentiate politics from religion -Founder of 'Lashkar-e-Taiba' Hafiz Saeed

e Islami' and 'Muslim Brotherhood'. Bangladesh genocide of 1971, Al Qaida's atrocities in Afghanistan, recent killing of twice elected prime minister Benazir Bhutto, governor Salman Taseer and federal Christian minister Shahbaz Bhatti: attacks on Sufi shrines, mosques, churches, slaughtering pilgrims in Pakistan are a few expressions of Jihadi Islam preached by 'Jamat-e Islami' and 'Muslim Brotherhood' that already have setup a global network in Asia, Europe, Africa and North America.

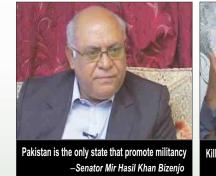
'Wahabism' and 'Maodudism' promote terrorism in the name of Islam that appeared as a severe threat to Pakistan's existence.

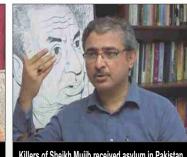


-Human rights defender Tahira Abdullah



Islamic Ideology never heard during Pakistan movement -Advocate Muiibur Rahman





Killers of Sheikh Mujib received asylum in Pakistan -Human rights defenderJaved Ahmed Qazi

In Pakistan today consideration of religion dominates almost every aspect of politics and even civic laws. As a consequence there are murders, mayhem and terrorism in

the name of Islam and violent Jihadist skirmishes

Pakistan was created to implement Islamic system -Moalana Abdul Aziz Ghazi

are conducted both within and outside the borders. of the country. Pakistan's national security is at stake, and even preserving its sovereignty is in jeopardy, and so are its social fabric, multiple cultural identities and traditional human values. The film shot in different locations of Pakistan, from Bolan Pass to Khaibar, contains a series of interviews with Islamic scholars, experts on terrorism, Jihadi leaders, human rights defenders and political leaders of Pakistan, which is known as the most dangerous country in the world because of Islamic militancy.

Young Muslims of second generation living in western countries suffering from identity crisis are easy prey to Jihad preachers of Asian origin, mostly belong to 'Jamat-e Islami',



–Professor Sarfraz Khar

Bhutto started 'Islamization' of Pakistan -Poet Ahmad Salin